

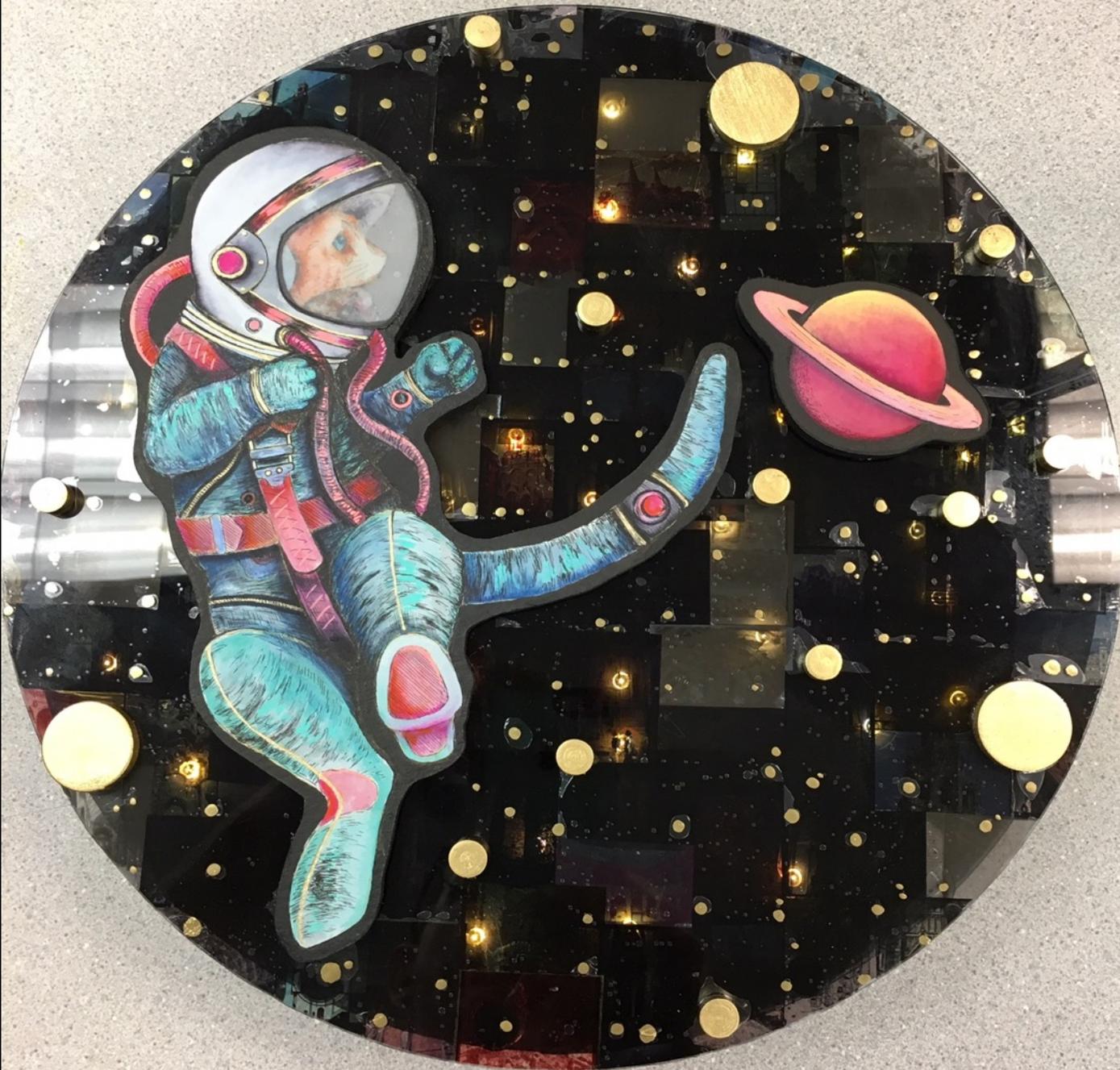
*Sliding Into the Future: An  
Exhibition of Deaccessioned  
Slides*

*Curated by: Stefanie Hilles  
and Billy Simms*

# *Curatorial Statement*

Until the advent of digital images, slides reigned supreme at university art departments. Lectures were accompanied by the white noise of whirls, hums, and the clicks of slides dropping into place in the carousel. When not being used for class, slides were stored in slide libraries. Every art department had one. Housed in metal drawers, slides were typically organized by region and date and were used by both professors and students for their image needs.

Following a path blazed by numerous other slide libraries, the art department deaccessioned the vast majority of its slides last year. This exhibition celebrates Miami's former slide library by giving the slides housed there new purpose. Instead of simply throwing the slides away, we invited artists to create work that either incorporated or responded to them. Artists were given no other direction or specifications. This is what they came up with.



Kate Rowekamp

*AstroCat*  
mixed media  
12" x 12"  
2018



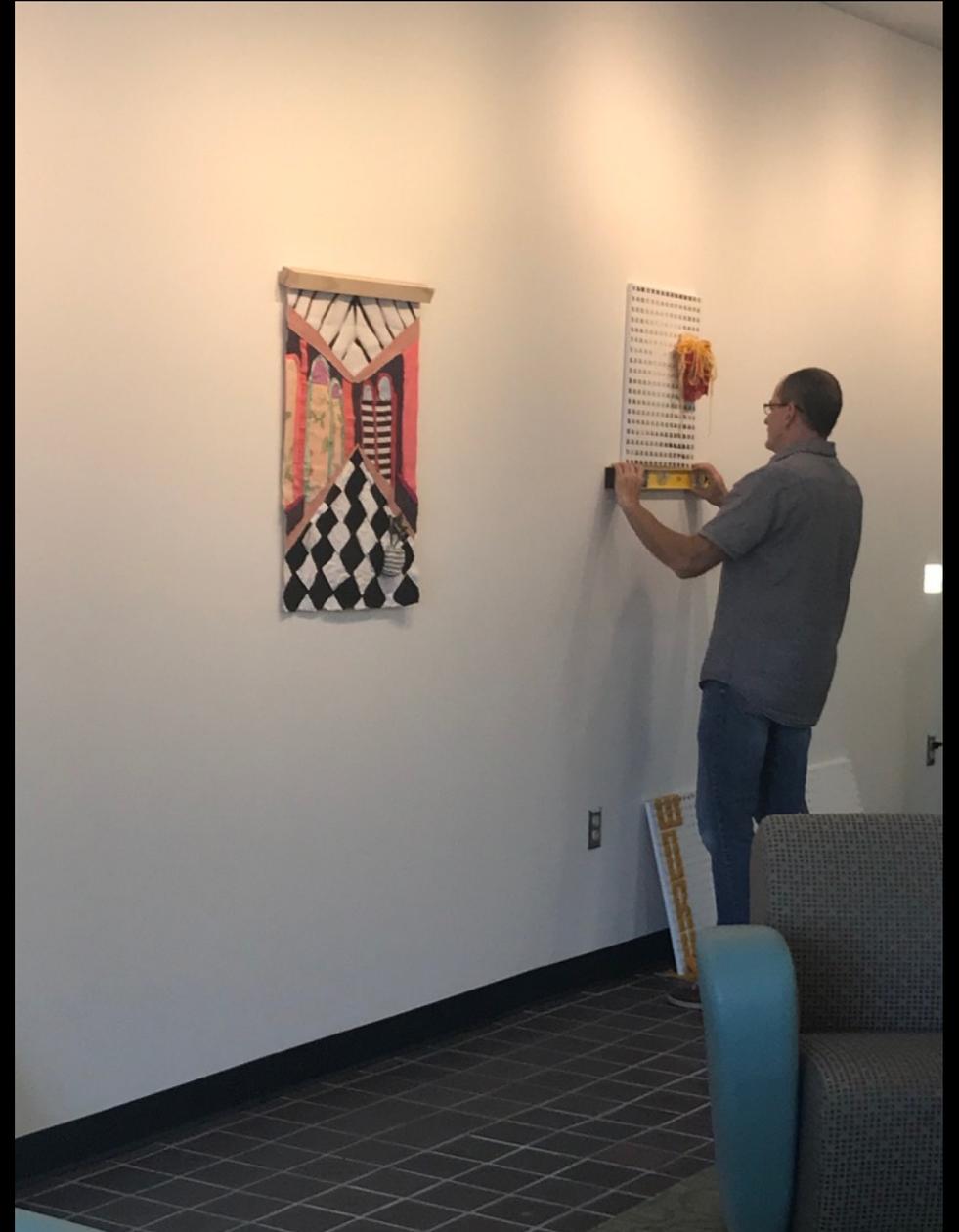
L to R: cris cheek, *Untitled*, digital photographs mounted on metal, 3 16" x 20" panels, 2018  
Zackary "Blade" Hill, *Tiny Architecture*, found objects, glue, and plastic, 36" x 34" x 6", 2018  
Zackary "Blade" Hill, *Small Shadows*, wood, slides, metal wire, LED string, glue, foam, 15" x 18" x 11", 2018



L to R: Joomi Chung, *Landscape from the Archives*, ink drawing on clear acrylic sheet 4" x 8" with varying thickness, 2018; Saad Ghosn, *From Light to Darkness: Our World's New Reality*, mixed media construction, 24" x 18" x 8", 2018; Sarah Rodriguez, *Untitled*, acrylic paint, 3 5" x 5" panels, 2018; Josie Masset, *150 Years, What Was it Like Back Then?, We Can Sit and Talk Here*, micron pen and watercolor on glass slide, 2" x 2" each, 2018; Kate Rowekamp, *AstroCat*, mixed media, 12" x 12", 2018; cris cheek, *Untitled*, digital photographs mounted on metal, 3 16" x 20" panels, 2018 Zackary "Blade" Hill, *Tiny Architecture*, found objects, glue, and plastic, 36" x 34" x 6", 2018



L to R: Gabrielle Roach, *Wobbly*, acrylic and oil on canvas, 8.25" x 5.5" 36" x 48", 2018; Casey Dressell, *Amazing*, collaged fabric and wood, 21.5" x 31.5", 2018; Ashley Carroll, *Untitled*, mixed media, 4 16" x 20" panels, 2018





L to R: Geoff Riggle, *Untitled*, mixed media, variable dimensions, 2018, Gabrielle Roach, *Wobbly*, acrylic and oil on canvas, 8.25" x 5.5" 36" x 48", 2018; Casey Dressell, *Amazing*, collaged fabric and wood, 21.5" x 31.5", 2018; Ashley Carroll, *Untitled*, mixed media, 4 16" x 20" panels, 2018; Billy Simms, *Untitled* slides, slide projector, and watercolor paint, variable dimensions, 2018



1 like

**miamiulibraries** Make & Take Art Event! Come to the newly renovated Art Building lobby to create your own art using deaccessioned slides. While you're here, check out the brand new exhibit "Sliding into the Future: An Exhibition of Deaccessioned Slides". Librarian Stefanie Hilles worked with Billy Simms to curate the exhibit, inviting artists to create works from slides.

#MiamiOH #MakeAndTake #SlidingIntoTheFuture  
#MiamiOHArt

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