

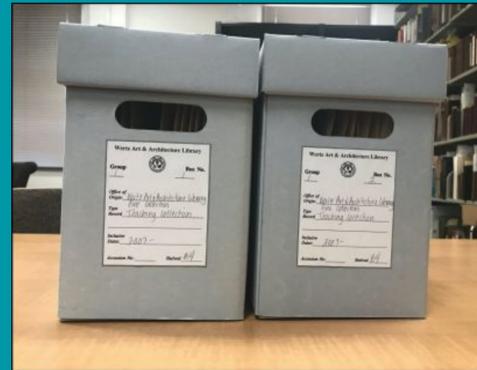
When You're Forced To Go Digital: Zinemaking Online

Stefanie Hilles
Arts and Humanities Librarian, Miami University
hillessa@miamioh.edu

Pre-Pandemic: In person

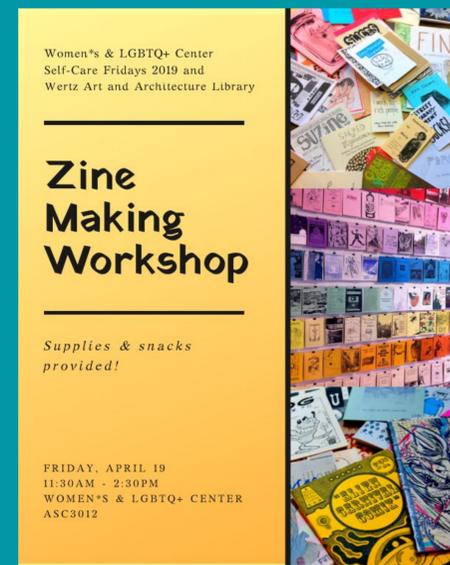
1. Class related workshops

- Begins with a think-pair-share activity where students interact with zines from the archive and make observations about their qualities, whether that be zine topics, aesthetics, intended audience, construction, etc.
 - Speed dating with a zine, a think/pair/share activity
 - Think: Tables of 4 students, each table gets 5 zines, students get one minute to look at each zine, passing them around their table
 - Pair: Students discuss their observations with their table
 - Share: Tables share their observations with the class and we have a class-wide discussion
- Then, a short lecture on the history of zines
- Finally, students make their own zines



2. Workshops for student organizations

- Less formal in nature
- Sometimes groups want a short lecture but most of the time they don't
- More time for zine making!



Conclusions

- Given the frequency of libguide use, faculty seem to prefer asynchronous zine workshops to synchronous ones
- While the tactile nature of the in-person workshop cannot be replicated, digital zines are a decent substitute
- A combination of ISSUU and digital zine archives should be used for examples
- Both asynchronous and synchronous online zine instruction are possible!

Summary: This poster details how in-person zine workshops, usually a tactile, object-based experience, can be effectively translated into an online world where students no longer have the benefit of interacting with zines as physical objects. Three different approaches are discussed: purely asynchronous workshops related to a course, synchronous workshops related to a course, and a synchronous maker event put on in collaboration with the university's Center for Student Diversity and Inclusion.

Now: Online

1. Asynchronous class related workshops

- Libguides, libguides, libguides
 - Landing page: definition of a zine, example zine I made in hardcopy and scanned into FlipHTML, an online flipbook maker, zine archives and websites
 - Second page: materials needed focusing on things students might have around their home and a YouTube video demonstrating how to fold an 8.5 x 11 piece of paper into an 8 page zine
 - Final page: Open access image resources separated into categories by subject
- Video of zine lecture and short video explaining how to use the libguide were sent to professors

2. Synchronous class related workshops

- Replace hard copy zines with digital zines
 - Speed dating with a zine, a think/pair/share activity
 - Think: Each group got links for same zines in a google drive
 - Pair: Students discuss their observations with groups in breakout rooms
 - Share: Breakout rooms share their observations with the class and we have a class-wide discussion
- Then, a short lecture on the history of zines
- Finally, students began brainstorming their collaborative zines in breakout rooms

3. Workshops for student organizations

- Partnered with the Student Center for Diversity and Inclusion, one of my long-term zine workshop partners, and Miami's makerspace librarian, Sarah Nagle
- Began with a tour by Chris Wilde of the Queer Zine Archive Project
- Attendees were asked to make one page of a collaborative zine investigating the question, "What can Miami do to be more inclusive?"
- More formal compared to in-person workshops

