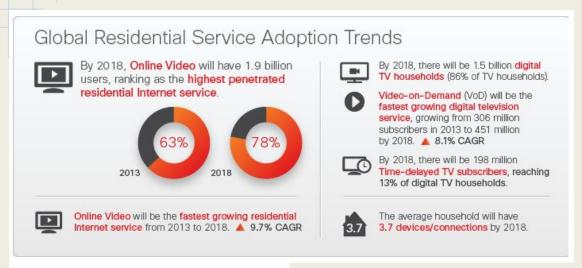
Video Streaming Tips & Learnings

Elias Tzoc, Digital Initiatives Librarian
Marcus Ladd, Special Collections Digital Librarian



Video market share



Video Use and Higher Education:

Options for the Future

"The educational use of video on campus is accelerating rapidly in departments across all disciplines -from arts, humanities, and sciences to professional and vocational curricula."

Video Streaming

Miami & Kaltura stats: Aug 2013 - April 2015





Platform	Plays	Minutes Viewed	Avg. View Time	Player Impressions	Play to Impression Ratio
COMPUTER	99,567	19013:24:11	11:27	533,787	18.65%
MOBILE	1,797	493:44:46	16:29	6,299	28.53%
TABLET	1,738	472:07:15	16:17	5,473	31.75%
UNKNOWN	269	62:33:32	13:57	1,680	16.00%
GAME CONSOLE	14	07:20:40	31:28	14	100.00%
DMR	1	01:00:03	01:00:03	1	100.00%

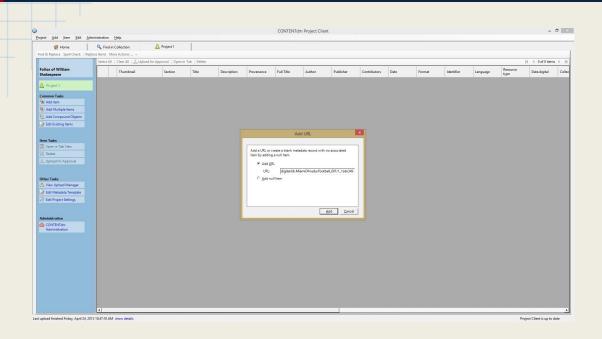
Kaltura & library platforms

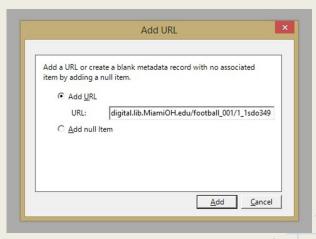






Kaltura & library platforms





Kaltura & library platforms

```
ShtmlFile = Sparent->itemLinkUrl:
$path parts = pathinfo($htmlFile);
// echo $htmlFile; e.g. http://digital.lib.miamioh.edu/msv00064/1 wihhntcy
$temp url = substr($htmlFile, 31):
//echo $temp url; e.g. msv00064/1 wihhntcy
$pos = strpos($temp url, '/');
//echo $pos+1:
$cdm video id = substr($temp url, 0, $pos);
//echo $cdm video id;
//kalturaID
$video id = substr($temp url, $pos+1);
//echo 'Kaltura-ID: ' . $video id;
<iframe src="http://cdnapi.kaltura.com/p/886232/sp/88623200/embedIframeJs/uiconf id/1</pre>
5613012/partner id/886232?iframeembed=true&playerId=kaltura player 1375801859&entry i
d=<?php echo $video id;?>" width="480" height="384" allowfullscreen webkitallowfullsc
reen mozAllowFullScreen frameborder="0" style="width: 480px; height: 384px;" itemprop
="video" itemscope itemtype="http://schema.org/VideoObject">
</iframe>
```

CONTENTdm 6.x

../viewers/ShowLink.php

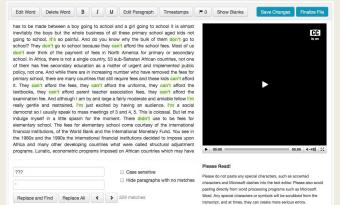
```
DSpace 5.x ../scripts/tweaks.js
```

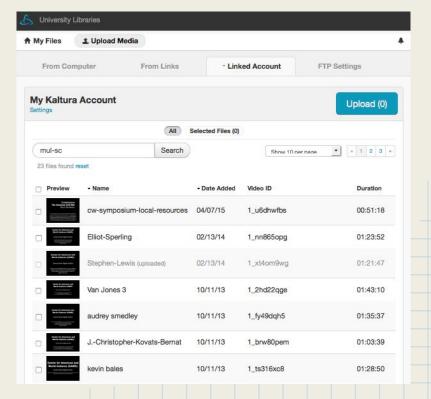
```
// check if item is an mp4 file
  //var htmlStr = $(".file-metadata div span:eg(1)").html():
  var htmlStr = $(".item-page-field-wrapper div:eq(0)").html();
// alert(htmlStr);
  if (htmlStr.indexOf("mp4") >= 0) {
// alert('this is an mp4 file');
  var kaltura id = $("meta[name='DCTERMS.isVersionOf']").attr("content");
// alert(kaltura id);
$(".col-sm-4").css({"width": "60%"});
//$(".col-sm-8").css({"width":"40%"});
$(".item-page-field-wrapper div:eg(0)").hide();
$(".item-page-field-wrapper h5:eg(0)").hide():
  // replace video DIV with Kaltura code
 var htmlStr = $(".thumbnail").replaceWith("<div id='kaltura player 1376426656' style='width:</pre>
 400px; height: 300px; 'itemprop='video' itemscope itemtype='http://schema.org/VideoObject'><
/div><script src='http://cdnapi.kaltura.com/p/886232/sp/88623200/embedIframeJs/uiconf id/1611
5322/partner id/886232?autoembed=true&entry id=" + kaltura id + "&playerId=kaltura player 137
6426656&cache st=1376426656&width=400&height=333&flashvars[streamerType]=auto'></script>");
```

NEW lesson: captioning

Four reasons/benefits:

- complying with accessibility requirements
- improving videos with poor quality audio
- making videos text searchable
- increasing comprehension

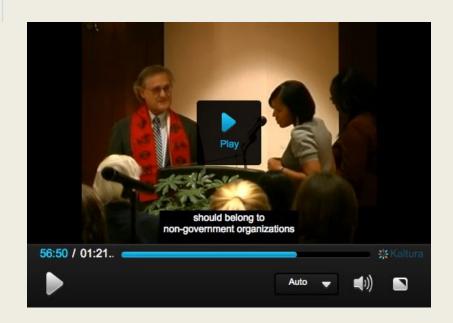






NEW lesson: captioning

in-house vs outsourced transcription





Planning & Policy

- Libraries' role in university Kaltura Core Team
- Questions of copyright
- Evaluation of success



Kaltura Core Team

 Formed in spring 2014 with representatives from across the university, including IT, e-Learning, and the Libraries

- Charged with researching & developing policies for uploading & sharing media with Kaltura
- Sharing via the Kaltura Media
 Console as well as integration with digital collections, exhibits, and Sakai



Libraries' Role

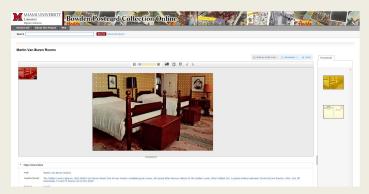
- Current primary digitizer of copyrighted material for coursework; responsible for most digital exhibits & collections on campus
- Advise on digitization of commercial films and copyright/DRM issues
- Librarians, not lawyers

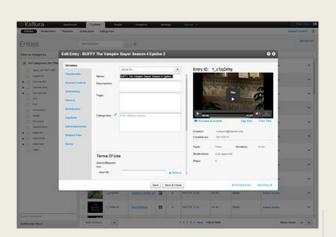


Doctorate image attribution: Swampyank at en.wikipedia (http://commons.wikimedia.org/wiki/File:Juris_Doctor_diploma.jpg)

What does this cover

- Materials created by faculty & students
- Library digital collections
- Digitized commercial copyrighted materials





TEACH Act vs. Fair Use

TEACH Act	Fair Use		
Designed for distance learning	More flexible		
Sakai already allows for restricted access			
More explicit regulations			
Not all intended uses met TEACH Act requirements	Faculty don't always have time to consult guidelines		
No available Terms of Use/copyright statement	We are not lawyers		

Copyright Subcommittee

- Created Terms of Use for digital collections & eresources
- Modelled on OSU's Terms of Use (no need to reinvent the wheel)
- Submitted to University
 Counsel for legal approval
 (librarians, not lawyers!)

By accessing Miami University's digital collections you accept, without limitation or qualification, the Terms of Use outlined below and acknowledge full and complete acceptance of these terms.

- The Copyright Law of the United States was enacted in 1976 and further amended by the <u>Dictar Millennium Copyright Act (1988)</u> and the <u>Technology, Education and Copyright Harmonization (TEACH) Act (2002)</u>. The law contains provisions that both allow and limit the use of district media for instruction
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- 3. The digital copy of the video content is the only copy made.
- 4. The materials are not among those the law specifically excludes from its coverage:
 - Materials specifically marketed for classroom use for digital distance
 education.
 - b. Copies the professor knows or should know are illegal.
 - c. Textbooks, coursepacks, electronic reserves and similar materials typically purchased individually by the students for independent review outside the
- The professor of the course has valued the content of the video as directly related to the content of the class.
- The content is password protected and available only to students enrolled in the class.
- 7. The content will only be available to students for the duration of the course.
- 8. The students are given notice that the material is protected by copyright.
- Both the professor and the students acknowledge that downloading and distributing any portion of the content is strictly prohibited.

Permissions

and...

Evaluation of Success

- Awaiting approval of Terms of Use
- Acting under Fair Use
- Preparing for transition to new learning management system software

Keeping the status quo?

Questions?

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